

Catalog #20392

3 octaves handbells

Level 3-

with suggested assignments for 6 or 8 ringers

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# *When We All Get to Heaven*



Linda R. Lamb

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*From the Top Music*  
Albuquerque, NM  
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# When We All Get to Heaven

Cat. 20392

Level 3-

Handbells Used: 3 Octaves

## Suggested Assignments

| <u>6 ringers</u>       | <u>8 ringers</u>         |
|------------------------|--------------------------|
| TC: R6 - C6/D6 plus E6 | TC: R 8 - C6/D6 plus Eb6 |
| R5 - A5/B5 plus C7     | R 7 - A5/B5 plus C7      |
| R4 - F5/G5             | R 6 - F5/G5              |
| R3 - D5/E5             | R 5 - D5/E5              |
| BC: R2 - stems up      | BC: R 4 - B4/C5          |
| R1 - stems down        | R 3 - G4/A4              |
|                        | R 2 - E4/F4              |
|                        | R 1 - C4/D4              |

With excitement! ♩ = 100

Emily D. Wilson  
Arranged by Linda R. Lamb

\* Bass clef, staccato notes: mallet on table;  
Treble clef, staccato notes: TD

9 10 11 12

Musical score for measures 9-12. The top staff is in treble clef and the bottom staff is in bass clef. Measure 9 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 10 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 11 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 12 has a treble staff with a whole note chord and a bass staff with a whole note chord.

13 14 15

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Sk

Musical score for measures 13-15. The top staff is in treble clef and the bottom staff is in bass clef. Measure 13 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 14 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 15 has a treble staff with a whole note chord and a bass staff with a whole note chord. A watermark 'Copyrighted material. mf' is overlaid on the score, and a stylized logo is visible in the background.

16 17 18

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Musical score for measures 16-18. The top staff is in treble clef and the bottom staff is in bass clef. Measure 16 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 17 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 18 has a treble staff with a whole note chord and a bass staff with a whole note chord. A watermark 'Please return to our store to order this item.' is overlaid on the score, and a stylized logo is visible in the background.

19 20 21

Musical score for measures 19-21. The top staff is in treble clef and the bottom staff is in bass clef. Measure 19 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 20 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 21 has a treble staff with a whole note chord and a bass staff with a whole note chord.

22 23 24

Musical notation for measures 22, 23, and 24. Measure 22 features a treble clef with a C major triad and a bass clef with a C2 octave pedal point and a melodic line. Measures 23 and 24 continue the bass line with eighth-note patterns and treble clef accompaniment.

25 26 27

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Musical notation for measures 25, 26, and 27. Measure 25 has a treble clef with a C major triad and a bass clef with a C2 octave pedal point and a melodic line. Measures 26 and 27 continue the bass line with eighth-note patterns and treble clef accompaniment.

28 29 30

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Musical notation for measures 28, 29, and 30. Measure 28 has a treble clef with a C major triad and a bass clef with a C2 octave pedal point and a melodic line. Measure 29 has a treble clef with a C major triad and a bass clef with a C2 octave pedal point and a melodic line. Measure 30 has a treble clef with a C major triad and a bass clef with a C2 octave pedal point and a melodic line.

31 32 33

Musical notation for measures 31, 32, and 33. Measure 31 has a treble clef with a C major triad and a bass clef with a C2 octave pedal point and a melodic line. Measure 32 has a treble clef with a C major triad and a bass clef with a C2 octave pedal point and a melodic line. Measure 33 has a treble clef with a C major triad and a bass clef with a C2 octave pedal point and a melodic line.

34 35 36

Musical score for measures 34-36. The treble clef contains chords and a triplet of eighth notes. The bass clef contains triplets of eighth notes. Dynamics include a crescendo hairpin and a forte (*f*) dynamic.

37 38 39 Sk Sk

Musical score for measures 37-39. The treble clef contains chords and a triplet. The bass clef contains triplets. Includes 'Sk' markings above the treble staff.

40 41 Sk 43 Sk Sk Sk Sk

Musical score for measures 40-43. The treble clef contains chords and a triplet. The bass clef contains triplets. Includes 'Sk' markings above the treble staff and a fortissimo (*ff*) dynamic.

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# From the Top Music ~ Handbell Choir Catalog

|  |   |                 |
|--|---|-----------------|
| <b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson  | 3-5 (6) oct.+ opt. chimes, SA choral & perc.        | Level II        |
| <b>Be Joyful</b> by Lee Afdahl                             | 3 - 5 oct. bells + opt. 3-5 oct chimes              | Level II        |
| <b>Ceremonial Fanfare</b> by Michael Mazzatenta            | 3/4, or 5 octaves                                   | Level II        |
| <b>Jehova, Senor de los Cielos</b> arr. by Gail Downey     | 3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar | Level II        |
| <b>Morning Song</b> by Matthew Prins                       | 2 - 4 octaves bells or chimes                       | Level II        |
| <b>O For a Thousand Tongues to Sing</b> by V. Stephenson   | 4 or 5/6 octaves bells/opt. chimes                  | Level II        |
| <b>Resplendent Ringing</b> by Michael Mazzatenta           | 3-5 oct. bells, opt 2-3 oct. chimes                 | Level II+       |
| <b>Sarabande</b> by J.S. Bach, arr. by Betty Garee         | 4 or 5 octaves                                      | Level II+       |
| <b>Southwest Spirit Suite</b> by Michael Mazzatenta        | 3-5 octaves   | Level II & II+  |
| <b>The Strawberry Roan</b> by Fred A. Merrett              | 3 octaves bells/opt. chimes                         | Level II        |
| <b>Entradas for Worship</b> by Gail Downey                 | 3 - 5 oct. bells, opt. chimes & flute               | Level II & III  |
| <b>Rondo Borincano</b> by Timothy Waugh                    | 3 or 5 oct. bells/opt. 2 choirs/opt. chimes         | Level II & III+ |
| <br>   |   |                 |
| <b>Spin the Dreydl</b> by Michael Joy                      | 5 octaves bells                                     | Level III-      |
| <b>All Together May Praise</b> by Lee Afdahl               | 3 - 5 oct. bells/opt. chimes                        | Level III       |
| <b>Carmela</b> by Fred A. Merrett                          | 3 octaves bells                                     | Level III       |
| <b>Fanfare on Joyful, Joyful</b> by Bob Burroughs          | 3 - 5 octaves handbells                             | Level III       |
| <b>Forgotten Dreams</b> arr. by Betty Garee                | 4 octaves + flute, C inst. or chimes                | Level III       |
| <b>Go Out in Joy</b> by Lee Afdahl                         | 5 octaves bells                                     | Level III       |
| <b>Mountain Grandeur</b> by Phyllis Anschicks              | 3, 4, or 5 octaves                                  | Level III       |
| <b>My Jesus</b> by Fred A. Merrett                         | 3 octaves bells/opt. chimes                         | Level III       |
| <b>Processional on an Opening Bell</b> by M. Mazzatenta    | 3 (4) (5) octaves bells                             | Level III       |
| <b>Winter Wonderland</b> arr. by Gail Downey               | 3, 4 or 5 oct. bells/opt. chimes                    | Level III       |
| <b>Yellow Bird</b> arr. by Gail Downey                     | 3 - 5 octaves +opt. chimes/percussion               | Level III       |
| <b>In the Good Old Summertime</b> by Fred A. Merrett       | 3 or 5 octaves + chimes                             | Level III+      |
| <b>Joyous Echo Fanfare</b> by Michael Mazzatenta           | 3 octaves   | Level III+      |
| <b>Ton Moulin</b> by Valerie Stephenson                    | (3) (4) 5 octaves bells, (3) 5 oct. chimes          | Level III+      |
| <br>   |   |                 |
| <b>Badinerie</b> by J.S. Bach, arr. Leila Norris           | 5 oct. bells and solo flute                         | Level IV        |
| <b>Cantabile: A Singing Spirit</b> by Lee Afdahl           | 3-5 (6) oct. bells/opt chimes                       | Level IV        |
| <b>Crush Collision March</b> by Larry Sue                  | 5 (6) oct. bells, 3 oct. chimes +opt F2             | Level IV        |
| <b>Fantasia on Spirit of God</b> arr. by Matthew Prins     | 5 oct.  | Level IV        |
| <b>O the Deep, Deep Love of Jesus</b> by Derek Hakes       | (3) (4) 5 octaves bells, 3 oct. chimes              | Level IV        |
| <b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl        | 3 or 4-5 oct. bells/ Opt.chimes                     | Level IV+       |
| <b>Nocturne</b> by Kenneth Hytch                           | 5 octaves bells with harp solo                      | Level IV+       |
| <br>   |   |                 |
| <b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson | 5 oct. bells and opt. chimes                        | Level V         |
| <b>Masters in This Hall</b> arr. Gail Downey               | 3 or 5 octaves                                      | Level V         |
| <b>Jazzin'</b> by Kathleen Wissinger                       | 3 or 4/5 octaves bells                              | Level V         |
| <b>That Old Black Magic</b> by Paul W. Allen               | 5 octaves bells                                     | Level V         |
| <b>Triple Threat</b> by Kathleen Wissinger                 | 3-5 octaves bells                                   | Level V         |
| <b>The Rakes of Mallow</b> arr. by Carol Lynn Mizell       | 5/6 octaves bells + percussion                      | Level VI        |

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